

THE PETRIFIED DIGEST



www.wenatcheerockclub.org

GINKGO MEETING PLACE AND TIME
FRIDAY December 19, 2014, 7 pm
Douglas County Fire District #2
377 Eastmont, East Wenatchee

TUMBLING GRIT FOR CLUB MEMBERS

Graded 30 Grit	\$4 lb.
Un-Graded 60/90 Grit,	\$3 lb.
Graded 220 Grit,	\$4 lb.
Graded 600 Grit	\$5 lb.
Tripoli Polish.	\$3 lb.

Available at the monthly meetings



The Petrified Digest
Valerie Hampton, Editor
PO Box 303
Wenatchee WA 98807

Send your article ideas, trip notes
or photos to ginkgonews@yahoo.com

The Petrified Digest
 Published monthly by the Ginkgo Mineral Society, Inc.
 PO Box 303, Wenatchee, Washington 98807

MEETINGS

3rd FRIDAY of the Month, 7 pm
 Douglas County Fire District No 2
 377 Eastmont Avenue, East Wenatchee, WA

OFFICERS

President	Carol Smith	884-3349
Vice President	Darrel Smith	884-3349
Secretary	Christy Price	699-1448
Treasurer	Bonni Martin	421-5242



COORDINATORS

Field Trips	Howard Floyd	662-1016
Shop & Equipment	Bob Witt	669-0819
Program/Education	Carol Smith	
Publicity	Valerie Hampton	884-3578
Social	Maxine Anderson	662-7446 & Candi Floyd 662-1016
Chelan County Fair Booth		
Museum	Carol Smith	
Newsletter	Valerie Hampton	884-3578
	Newsletter email address: ginkgonews@yahoo.com	
Web Site	Jill Timm	663-2961 jtimm@aol.com

The Ginkgo Mineral Society was formed to promote the education of mineralogy and geology; to encourage the collecting of rocks and minerals; to provide field excursions to mineral collecting areas; and to promote interest in lapidary work.

DUES: Individual - \$20.00 Senior - \$15.00 Family - \$30.00 Lifetime (20+ yrs) - Free

Exchange bulletins are welcome and appreciated.

Club Calendar

December		January		February	
19 Friday	Regular Meeting Christmas party 7 pm - Fire Station Club provides ham. Bring exchange gift	16 Friday	Regular Meeting 7 pm - Fire Station	20 Friday	Regular Meeting 7 pm - Fire Station

Please call Carol Smith at 884-3349 if you are planning to visit the rock shop to make sure someone will be there to open it. The shop is located at Christy Price's home: 4325 Squilchuck Rd, Wenatchee and is usually open on Saturdays.
 Directions: from the intersection of Mission & Crawford Streets at Lincoln Park in Wenatchee, it is 4 miles up Squilchuck Road. Turn left on Cranmer Road and take an immediate left onto Christy's long driveway.



The Old Farmer's Advice

"Lettin' the cat outta the bag is a whole lot easier than puttin' it back in."

"Live simply. Love generously. Care deeply. Speak kindly. Leave the rest to God."

PRESIDENT'S MESSAGE

Merry Christmas! I hope to see all of you at our party December 19th. There will be a ham and lots of potluck food to fill you up, as well as the fun gift exchange. Bring a wrapped gift for each person who wants to participate in the exchange. The club provides plates and utensils or you may bring your own. Potato dishes are always a hit, if you need a hint. We're also collecting hats, scarves and gloves for the fire station's donation box.

Some new plans are in the works for 2015 so please try to make the January meeting and be part of the decision making on several issues and events. We need your input to run the club successfully. Nason Creek coffee rest stop is on the December calendar for the 26th, 27th, & 28th and ready to go. Looks like we might have enough snow for a snowball fight or just shoveling the sidewalk. Thanks to those who have volunteered to venture up there for our fundraiser: Marsha Summers, David Earhart, Christy Price, Ellen Sonnichsen, Kevin & Spencer Hamilton, Darrel Smith and myself.

We could use some new items for our raffle table to keep it interesting. Items such as books, rough rocks, or polished jewelry would be appreciated. See if you have something you can live without, that someone else can't.....!!

Happy Holidays!

Carol Smith, President



ITEMS FOR SALE BY MEMBERS ON OUR WEB SITE, www.wenatcheerockclub.org

Rock sphere making machine, 3 motors style, 40 sets of cups, lots of extras & 75 lbs of grit. Was \$850, now Xmas SALE price of just \$500. Call Ed Poechman 509-422-1637.

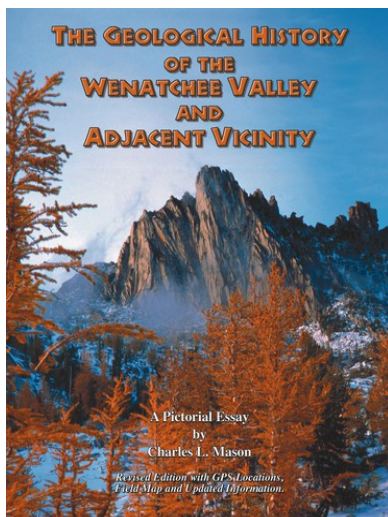
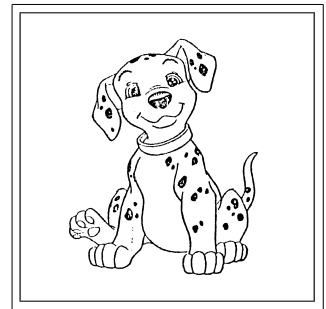
Ellensburg Blue pendants, traditional cabs and freeform set in 14k gold wirewrap or sterling silver. Also a few select rings and several pieces of the rare lavender blue. Varied prices due to ct. weight and color. Call Carol Smith 509-884-3349.

Faceting machine, good condition. Contact Chris Mangold at 509-393-1345

ROGER, THE ROCKHOUND SEZ:



We wish you and yours a very Merry Christmas and the Happiest of New Years!



FOR THE GEOLOGY HISTORY ENTHUSIAST

The book pictured at left was written by longtime Ginkgo Mineral Society member Charlie Mason. This updated version includes a field map and GPS locations. Signed copies are available through The Wenatchee World for \$29.95. May be purchased at the main office, 14 N Mission St, Wenatchee, WA 98801 or in the Book section online at:

<http://shop.wenatcheeworld.com/>

BENCH TIPS by Brad Smith

TAKE BETTER PHOTOS

Most digital cameras these days have the ability to take a good picture of your small jewelry items, but set-up is important. There are four major items to control - background, lighting, camera motion and focus control.

Lightly colored papers from an art store make reasonable starter backgrounds. Try experimenting with other products later like glass or colored plastics. Avoid fabrics because the weave can often be distracting at high magnification.

Outside lighting is the easiest. In fact for close-ups, flash never works well. Turn off your camera's flash. Choose a bright but overcast day or a lightly shaded area when the sun is full. For inside use, two gooseneck desk lamps can be used with 75 watt bulbs. Whatever you use, be sure to set the camera to match the type of lighting you use or else the color will be off.

You'll be shooting up close, so turn on the Macro mode. Now at this range, if the camera moves even a little bit during the shot, the picture will be blurry, so it's essential to use a tripod. Used ones are available inexpensively from eBay, yard sales or some camera shops. And even with a tripod, I put the camera on the self-timer mode so that any vibration from when you click the button settles down before the camera takes a picture.

In order to get the largest part of your jewelry in focus, you have to close the lens down to the minimum aperture (highest F-Stop number). This is done by taking the camera off of "Auto" mode and selecting Aperture Priority, usually denoted by "Av" and then setting the aperture to the largest number, which is F-8 on my camera. You'll probably have to get out the book or go back to the store to ask about this, but it's really worth it.

That's it. In recap, here are the camera settings I use:

- Set the lens to Macro for a close-up shot.
- Move the camera in close enough for the item to cover at least $\frac{3}{4}$ of the frame.
- Look for adverse reflections from the jewelry surface.
- Try to minimize reflections with changes of light position, camera angle or white background paper.
- Carefully check for any fingerprints or dust that might be on the piece.
- Make any final tweaks with light and arrangement.
- Turn the camera's flash off.
- Select "Av" for aperture priority mode.
- Set the lens opening to the highest number for max depth of field.
- Set the lighting to match what you're using (daylight, overcast, lightbulb, fluorescent, etc).
- Set the timer to delayed shooting, either 2 seconds or 10 seconds, to avoid camera movement. The delay also gives you time to hold up a piece of white paper to reduce any final reflections.
- Take the shot.

GIFT FOR THE HOLIDAYS

It's often difficult to find a nice gift for a friend who makes jewelry.

The Bench Tips book has earned over 25 Five Star reviews, was ranked Number One in Amazon's Top 100 list for Jewelry, and named by Amazon as one of the Best Books in 2014. Get a copy at www.amazon.com/dp/0988285800/

